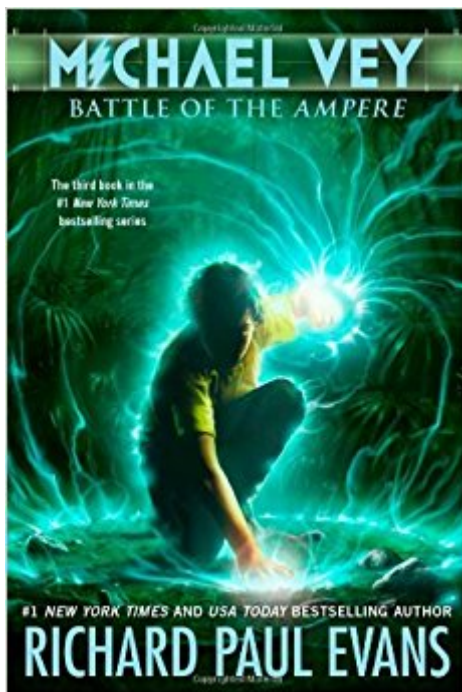


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Michael Vey 3: Battle Of The Ampere



Synopsis

The hair-raising action continues for Michael Vey in this charged third installment of the #1 New York Times bestselling series. Michael, Taylor, Ostin and the rest of the Electroclan have destroyed the largest of the Elgen Starxsource plants, but now they're scattered across the jungle. The Elgen have joined forces with the Peruvian army to capture the Electroclan, and only Michael has managed to remain free. With his friends due to stand trial for terrorism—a charge that may carry the death penalty—Michael will need all his wits and his abilities if he's to save them. Meanwhile, on the other side of the world, Dr. Hatch and his loyal Electric Children have seized control of the E.S. Ampere—the super yacht the Elgen use as their headquarters. With the Elgen fleet now under his control, Hatch heads back to Peru to pick up his army and then begin his quest for global domination. Michael will have to free his friends then find a way to stop Hatch, but the organization behind the mysterious voice that has guided him to this point has been compromised. Hatch knows Michael and the Electroclan are coming. And he's ready for them. Can the Electroclan win the battle of the Ampere? Or has Michael's luck finally run out?

Book Information

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Grade Level: 7 and up

Customer Reviews

Exclusive: Glenn Beck Interviews Richard Paul Evans In this exclusive .com interview, Richard Paul Evans, the #1 bestselling author of *Michael Vey: The Prisoner of Cell 25*, speaks with Glenn Beck about where the idea for the series came from, why *Michael Vey* is an unexpected hero, and what comes next for *Michael Vey*.

Glenn Beck: I know why I was drawn to reading this series, but what inspired you to write it?

Richard Paul Evans: Two things inspired *Michael Vey*. First, after writing literary novels for more than two decades, I wanted to write something just for the sheer joy of it. I've always loved superhero stories. When I was a boy I used to rake leaves for the neighbors for money to buy comic books. So writing *Michael Vey* was personally satisfying. Second, I felt like the Young Adult genre had been overrun by vampire- and dystopian-themed books. I just wanted to write an original good read—something unique and exciting without all the negative life scripts for youth.

GB: Where did the idea for *Electric Children* initially come from?

RPE: Good question. After more than 75 years of comic books, it wasn't easy finding a unique superpower—and *Michael Vey* isn't the first to use electricity. But once I came up with the idea to focus all the youths' powers around electricity, I was able to create something that I felt was both entertaining and distinct.

GB: What's the best story you've heard from other parents about their kids being introduced to the books?

RPE: While I'll never tire of hearing that the *Michael Vey* series got a child to read, my favorite story came from a parent of a youth struggling with severe Tourette's Syndrome. Her child decided that if *Michael Vey* could face his Tourette's with courage then so could she. This mother said the book made a remarkable difference in her child's self-esteem and social life at school.

GB: *Michael Vey* has Tourette's syndrome and isn't necessarily the "cool kid" in school. In other words, he's not your typical hero. Why didn't you make him the quarterback/prom king/valedictorian that most readers are used to?

RPE: I wanted a hero that the average reader could relate to. I've never believed that the real heroes of this world have perfect physiques and bulging muscles. A hero's power comes from the heart not the biceps. I wanted *Michael Vey* to exemplify that.

GB: The big reveal of why these kids are being hunted is really unique and original—it's not wizards or angels or vampires. Where did you get this idea?

RPE: Once I developed a plausible explanation for how these youths developed their particular mutation, it opened up an entire world of social, ethical, and political options to explore. The direction the story line can follow is infinite in possibility.

GB: Every time my kids read another book in the series they ask me this, so now I get to finally ask you: If you had to pick one of the kids' powers to have yourself, which would it be and why?

RPE:

Frankly, I'd love to have any of the Electric kids' powers (except Nichelle's), but, from a practical standpoint, I'd have to go with Taylor's. The ability to reboot people at any moment would give you a tremendous amount of power over any situation. (Imagine Taylor at the presidential debates!) And reading minds would definitely come in handy—especially my wife's. GB: I know there's a lot more still to come in this series. Do you have the whole thing mapped out in your head already or does it come to you over time? RPE: Since the moment I began writing Michael Vey, the series has felt like a gift to me. I have some general ideas on where the series will go over the seven books and a pretty good idea at how it will conclude, but the details still come to me like manna—just enough for the day. --This text refers to the Hardcover edition.

Fans of Michael Vey will not be disappointed in this high-octane addition to the series featuring a boy who can manipulate electricity and who tries to stop the nefarious Dr. Hatch from controlling the world's power. Picking up from the final escape scene in Rise of the Elgen (2012), Michael finds himself in the rain forest. There, he joins forces with Tessa, whose ability to amplify powers comes in handy as they try to free the other Glows still held captive. Evading both the Elgen and Peruvian armies, the teenage Electroclan try to stop Dr. Hatch and return home once and for all. While the character development is shallow and the dialogue sounds dated, Michael and his friends are appealing, uncomplicated protagonists. Chaste romantic scenes and a conspicuous lack of profanity may widen the audience. Readers new to the series may be confused by the large cast and lack of backstory, but the relentless pace and constant one-liners should keep the pages turning easily. Grades 7-9. --Summer Hayes --This text refers to the Hardcover edition.

Wow! I just finished this latest installment and I wasn't a bit disappointed. Richard Paul Evans' mind doesn't work like the rest of our's and he leads you down a predictable though convoluted path that just makes you crave for more and more, like some alley junkie looking for his next fix. This is a continuing saga in a soft, sci-fi package and you cannot help but like the group of young protagonists as they go about their business of saving the world from an evil, really evil, character. Can't wait for the next installment. I'm 64 but in my mind's eye as I read this novel, I became 16 again! Thank you!

Yes, the story line is a bit predictable. Yes, there is a lot of running around in the Peruvian jungle. No, there wasn't quite as much action. BUT, if you enjoyed Michael Vey 1 and 2, you will enjoy this

book! There is still adventure and good overcomes evil! No swearing, no sex, just good clean adventure. It is a book that my 85 year old mother AND my 13 year old son enjoyed as well, and it was fun to have a book we could all share! Characters are well-defined and developed; book 3 took right off where book 2 ended. The only thing I dislike is having to wait for the NEXT book! But then, I have that same problem with ALL series books. (Hey, , why is the KINDLE price for this book \$10.25 when the printed paperback is only \$8.99? Feels a little like Kindle owners are getting a bit ripped off!)

So, I finished this book in no time (one day). I mean, it had a decent plot, following the kids as they plot to take down Hatch. In the beginning there are a bunch of chapters from Hatch's point of view, but I kind of wished they had continued. I would have liked to see his side of the story as well. If you're going to start writing in third person, go all in, because, honestly, I thought those scenes were pretty interesting and gave us a better idea of how Hatch was feeling. With the second book, I was a little disappointed with Hatch, though. And all the Elgen really. They're not very smart, and aren't a very formidable foe. Michael and/or his friends get captured more times than I would like to count, but they always manage to get away. I really don't get why Hatch isn't more careful. He's arrogant and cocky, but doesn't have much of a reason to be, if you ask me. And, he never, never is concerned when Michael arrives at his location, having done, or planning to do, something that would be disastrous to Hatch. He's so calm and collected, which is how he always acts (because he's too cocky), but he hardly pays attention to Michael. He repeatedly underestimates him, and gives them room to escape. Beating a stupid bad guy isn't much of a feat. Hatch is also a pretty sick and disgusting person. Okay, I understand bad guys do bad things, I get that. But murdering people just because they said something bad? He's tightening his grip too much. I feel like the guards should have rebelled by now. They all cling to the thought of a miserable life of hurting people. Shouldn't there be some kind of secret group plotting against him by now? Spoilers: And the whole group that bailed on Michael, I don't think is really all that realistic. I mean, I understand Abi wanting to leave, she just can't handle it, which I liked. It shows how not everyone's that brave. But half the group? That's pretty ridiculous. Zeus is way too tough for that. And Ian's not the kind of person to do that. I thought I knew Zeus and Ian pretty well, but apparently they turn their backs on their friends? If the author wanted that to happen, he should have at least given the characters more development, showing us why they would abandon their friends. Oh, and then they come back at the last minute, which is so cliché I don't even want to think about it. I really think their powers should be better defined as well. I mean, how many people can Taylor reboot at once? Does it take a lot of

energy? If they practice, will they get better? They're kind of just thrown into situations and manage to handle them, and not even the voice could think of a way out. They pretty much only use their powers in emergencies, and yet they are master of them? It doesn't make a lot of sense. I also think the author kind of abandoned the fact that Michael can gain more electricity from regular electric sources (like when he was fighting Nichelle and use the wire plugged into the outlet). Why wouldn't he carry some kind of electricity source with him? Jaime could surely supply him. Overall, the book kind of let me down. The second wasn't great, and I hoped this one would be better, but it lacked the development it needed.

I have found that much of the science in this series doesn't work, so I have just had to enjoy the story for its telling and try to ignore the science. Some examples are: magnetism affecting non-ferrous metals, supplying power to a radio's battery charging circuit, that requires a generator's alternating current, with the static electricity generated by Michael, and bullets penetrating the hull of a heavy aluminum row boat after passing through 10 ft of water and still have the energy to wound one of the characters. As a person familiar with the science of electricity I find it rather necessary to point these errors out to my children to help them understand the correct science. My daughter no longer likes the series, which may be partially my fault for pointing out the errors.

My son and I both thoroughly enjoy this series. The third installment was every much as enjoyable as the first two, however, there is a glaring error in Chapters 18-20. I don't know if this was an error with the writing or an error with the editing, but I'm surprised it hasn't been mentioned before. Both my son and I caught it. I had to go back and re-read it several times to see if I missed something or to see if there was a page missing. Warning, SPOILERS to

follow....*****In Chapter 18, Michael and Tessa rescue the rest of the Electroclan. That is, everyone except Abigail. They realize Taylor and Jack are missing and set off to find them, but still no mention of Abigail. When they find Taylor and Jack, Ostin concocts a plan to rescue them from the guards. A plan that involves everyone, except Abigail. Then, at the end of Chapter 20, Abigail mysteriously reappears without explanation. They even make a remark in Chapter 20 about "no woman left behind," although that's exactly what they did in the writing. I did love this book, but this error bothered me and was a distraction for me as I read the rest of it. It's disappointing that the book made it all the way to print without someone catching it. I hope it gets corrected in the next edition.

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